



Monthly Newsletter October 13, 2009

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October Meeting

President Phil welcomed everyone, including guests Howard Markowitz and about 32 members. Our next meeting is November 10, which will be a demo by Bill Grumbine. In addition, the annual election of club officers will be held. Any member can run, so please step up if you are interested and let Phil know so he can provide a valid ballot for the election.

The Wood Turning Center has donated quite a few books to our library, so check them out. The WTC is also seeking volunteer instructors to teach wood turning to high school age students. If you are interested, contact <http://www.woodturningcenter.org/>, or Albert LeCoff at 215-923 8000 as he wants to write a grant application and needs an idea of numbers and availability of potential instructors.

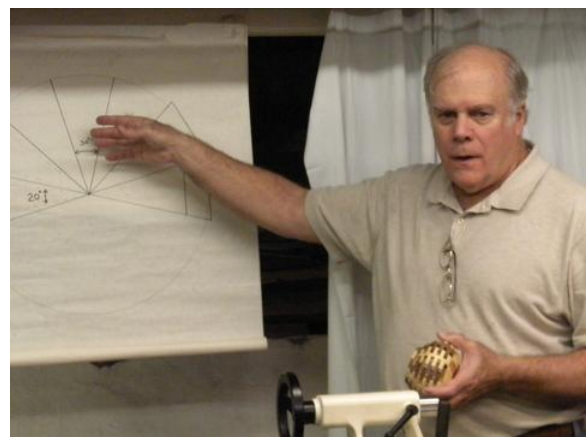
Jeff Schnell was the lucky 50/50 winner this month, collecting \$33. Way to go Jeff! Gift certificates were won by Ed Ryan, Andy DiPietro and Ina Cabanas.

Upcoming Events

- October 20 - open house at Phil Hauser's
- Oct. 25 – Kurt Hertzog demo at Phil Hausers shop. Contact Phil to see if space is available.
- October 27 – Executive meeting and tour of Moorestown Friends School wood shop.
- Nov. 10 - next regular meeting. Bill Grumbine demo.
- Nov. 14 – visit to Wharton Escherick museum
- Nov 13 – Dec 12, 2009 – Members show at Perkins Art Center in Collingswood.

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Featured Program –



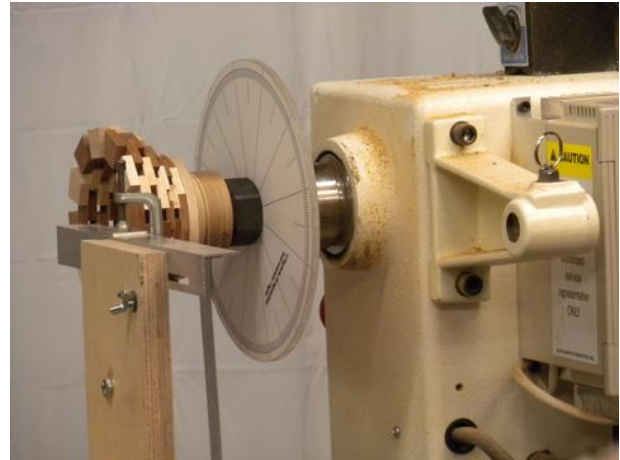
The featured program for June was a very informative workshop presented by Bill Smith. Bill is a nationally respected segmented turning artist, as well as a

member of our neighboring club, Bucks Wood Turners.

Bill brought some examples of his beautiful work to display, shown below:



Using flip charts and examples of his work at different stages, Bill explained the process he uses to design his pieces, make the carefully calibrated cuts necessary to construct them, how to accomplish the glue-up procedures, the turning steps involved, and finally the finishes he prefers. A couple of important points were: 1) use well-dried, good quality wood without faults; 2) make a full size sketch to visualize the final product; 3) use Titebond “original” glue or equivalent very sparingly (Bill uses an artists palate knife, Langenickel B2 model to spread it); and don’t apply too much pressure; 4) extremely flat surfaces are critical, sand lightly to remove cut marks and burrs.



Rather than try to capture all the details of his demo, I recommend you read his book, “Segmented Wood Turning”, which our club library purchased. I did, and can confirm that it’s very detailed and informative, and includes the charts for design calculations and templates for the index wheels. Bill also has a web site, <http://www.smithart.us/index.htm>, and you can get your own copy from him.



Thanks to Bill for an enjoyable and extremely information demonstration. Additional photos from his demo are available at our new Yahoo site, <http://groups.yahoo.com/group/DelValWoodturners>.

