



Monthly Newsletter May 12, 2009

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May Meeting

President Phil welcomed everyone, including new member Walt Knittweis from Glassboro. Phil intends to modify his open house format, to try and enliven them and attract more participants. There will be short demos, problem solving, and show-n-tell sessions each time, and all are welcome to contribute. The summer picnic will be hosted by Treasurer John Coles at his Moorestown residence on August 15, more details to come.

We've seen some electrical improvements in the meeting space, with more convenient permanently wired outlets instead of dangling extension cords. And the camera is finally mounted and working, thanks to Kieth for figuring out how to program the tv set to accept the signal.

Gordon Heckler was the lucky 50/50 winner this month, collecting \$36. Way to go Gordon!

Thanks to Andy for coordinating the HOW program this year, which raised \$340. The finished pieces will be shown at the September meeting, with a \$25 award to the best piece.

Upcoming Events

May 19 - open house at Phil Hauser's

June 9 – next regular club meeting. Mike Kuterbach from Bucks club will demonstrate on lidded boxes with finials.

May 23, 2009 - NE Wood Turning Symposium, Pinkerton, NH

May 30 - Dick Veitch, a well known turner from New Zealand, has offered to give us a demonstration next Saturday, May 30th, from 10.30 AM to about 1PM. The cost for this demo will be \$ 25.00 per person. Contact Phil for confirmation.

August 15 – summer picnic, 3:30 pm at John Coles

October 24 and/or 25 – Kurt Hertzog demos on sharpening, mounting and design. 9-4:30 at Phil's house. Cost is \$35 including lunch. More details to follow.

Nov 13 – Dec 12, 2009 – Members show at Perkins Art Center in Collingswood.

Featured Program –

The featured program for May was a very informative workshop presented by Dennis Fuge, a repeat presenter for us.



Dennis started out the evening with a slide show of his many unique types of work, including root structures, natural openings and the bottom up hollow forms he then demonstrated.



These pieces begin with a tenon formed on each end, which are eventually parted off and used to remount the hollowed form and construct an insert to plug the bottom hole.



With some carefully inscribed cuts adjacent to the glue line, it is virtually impossible to tell that a piece has been glued in!



Dennis also shared several of the tools he uses for his hollowing cuts, including a homemade frame and handle that was cleverly fabricated from pipes and stock metal shapes.



Many thanks to Dennis for an informative and entertaining session!

Brad Whitman's Exotic Wood Update

I am often asked how to find the proper scientific name for a tree/wood and then check the conservation status of that tree when only a common name is given. I have found an

additional tool that I need to include in my website.

Check the USDA Forest Products Lab Name Finder at

<http://www2.fpl.fs.fed.us/CommNames2000.html>

and the IUCN Redlist of names and rankings at

www.iucn.org/resources/red_list.

USDA has some photos of wood. You can see the extent of the conservation problem by running "Snakewood" through the USDA Finder. There are dozens of names. We need to press the vendors for accurate designations--hopefully certified in the future as to name and location.. For my own website, I read through bowl turning books and listed species known to be turned--which narrowed down "Snakewood":

www.bradturnsgreen.com.