



## Monthly Newsletter June 12, 2007

President: Phil Hauser  
609-518-9801

Editor: Mike Zickler  
856-234-5063

Webmaster: Keith Davies  
<http://www.del-val-turners.com>

This month's meeting was attended by 21 members and 2 guests. Outgoing club secretary Don Hart was thanked for his excellent monthly reports over the years with a card and gift certificate to Craft Supplies. Thanks for your contributions Don! Let's hope the new secretary (Mike Zickler) will be able to follow in your footsteps. Ina Cabana has agreed to be the club photographer. She will take pictures at the meetings and provide them to our webmaster to post on the website.

Our President, Phil Hauser, showed an article from the June 19<sup>th</sup> Courier Post that discussed the trumpet he turned for the reconstruction of a wooden angel at a local church. His finely turned trumpet was finished in gold paint and looked terrific. Brad Whitman is anxious to sell a Oneway coring tool for a nominal fee which he will donate to the club. A wood auction was held this month to raise funds for our treasury.

### UPCOMING EVENTS

July 10- club meeting/shop tour at Steve Leichner's home in Haddon Heights. Let him know if you are coming.

July 12- Open House at the International Turners Exchange, University of the Arts, Phila. 10 am – 4 pm; admission of \$20 includes lunch.

July 28- Tour of the Nakashima studio in New Hope, PA. Begins at 10:30 am, donation of \$10. Contact George Morris to sign up.

August 12- club picnic at Phil Hauser's home, 3:30 till ??? Significant others welcome, please let Phil know if you plan to attend.

August 14- club meeting/shop tour at Andy DiPietro's home. Let him know if you are coming.

August 21- next open house at Phils. None in June or July.

Sept. 11- next regular club meeting in Haddonfield. Club challenge (dyed wood) due. Demo by Bill Grumbine.

**Treasurer's Report-** balance of \$711.71

**Club Challenge-** Congratulations to Wane Shearon, winner of the platter award against some good competition. Wane made a striking lacquered mahogany platter with texturing and uneven handles to mirror the grain orientation. (see photo below) He even made a turned stand to hold his masterpiece! Wane cited several family inspirations for his design.



**Show and Tell-** several nice pieces and shapes by Andy DiPietro of catalpa, and one of walnut crotch (which he had soaked for 2 months); a black walnut bowl by Phil Hauser, finished from last meetings demo; two silver maple hollow bowls by Robert Jay; several laminated pieces by Wane Shearon, finished after his recent demonstration; Seth Chamberlain showed a curly walnut plate and a spalted maple plate with turquoise inlays; Rich DiCandia had a deep maple vase finished with linseed oil and urethane oil diluted with paint thinner.



**Demonstration by Bud Hohlfeld-**

Bud demonstrated the techniques he uses for very delicate and graceful finials on Xmas

ornaments and box lids. One of the finished objects he showed was a lovely thin-walled, pierced and painted ornament, reminiscent of work by Binh Pho. He uses an NSK carver for these, drilling random 1/8" holes to maintain a wall thickness of 1/8".

He used a piece of walnut to turn a 4" long finial, emphasizing the importance of straight grain in the process. He used a gouge, holding the very tip of it in his right hand and pushing with his left thumb rather than moving his whole body as in traditional bowl turning. He turned and sanded the last inch of the finial first, then turned the rest, using masking tape on his left index finger to support the work without burning the skin.

He had an interesting way of reverse-mounting the finial in the head stock using duct tape to cushion and hold it in place, in order to drill a hole using a flat bottom router bit. He described using precious metal clay as an accent ring, and passed around a homemade texturing/beading device made by grinding a small bit at 45° and holding it in a pin vise.

Walnut can be "ebonized" using a black marker. Bud prefers African blackwood to ebony, and mentioned Gilmer Wood as a source. For painting, he described the use of "interference paint" (available from Dick Blick), which "flip" between a bright opalescent and its complement, depending on the angle of the viewer, due to embedded mica chips.

This was a fascinating demonstration and the members were very appreciative of Bud's quality work.

