

DEL VAL WOODTURNERS

NEWSLETTER

April 10, 2007

The monthly meeting was held on the second Tuesday of the month at 7:00 p.m., April 10, 2007. We had 18 members present.

Our President, Phil Hauser, will have his "Open House" next Tuesday, April 17, 2007. Phil announced our next "President's Challenge", which will be due in June. Make a plate, or platter at least 2 inches high, and at least 8 inches in diameter.

This month, our previous "President's Challenge" was due. This was a "collaborative" challenge. This challenge started in December of 2006. We were asked to bring an unfinished piece in January of 2007. We then had a drawing, and anyone who brought one in had one to take home and finish. You had to take one that someone else had started. The finish pieces came back finished this month. We had a box with a finial, and a number of bowls. One bowl had a spoon through the side on a diagonal, but the winner was a very nice hollow piece with a decorative ring around the top. This piece was started by Mike Ziegler, and finished by our President, Phil Hauser.

We are looking for a photographer to take pictures of our demonstrators, and our "Show and Tell" pieces. Anyone who would like to volunteer for this task, please let Phil Hauser know.

We would like to have our demonstrations filmed, so that we can see a close-ups on a TV Monitor. Mike has a camera, and we are looking for a TV that is at least 25" in size. With our present lathe and seating arrangement, we can see better than we could before, but we would be better served with a TV Monitor.

Our Treasurer, Herb Kurtz, gave a report on our finances. We now have over \$1200.00 on hand.

Our club has pieces in the Perkins Gallery in Haddonfield. There were 7 more pieces sold. The remaining pieces should have been picked up on Saturday, April 14, 2007. There is a possibility there could be two shows next year in this Gallery.

Robert Jay, our Librarian, announced that we now have two new books: Turning Green Wood and Understanding Wood. We also have the VHS tape, "Turn a bowl in 20 minutes", by Richard Raffan. We are looking for ideas from membership on what books, tapes or DVD's to purchase. The books and tapes can be a very good way to increase our skills.

"SHOW AND TELL". Andy Di Pietro brought a Maple Burl hollow vessel. George Morris brought 2 ornaments, a Harry Potter Wand, and a vase from Holly. Phil

Hauser brought a tall Vase. Robert Jay brought 3 Maple hollow forms. They were sized similar to "nesting bowls". Steve brought 3 wine bottle stoppers made from Cocobola and Mahogany. Steve also brought a clever jig to use to size tenons that would be sized to fit in your chuck jaws. This saves you from tying up 3 calipers "pre-set" for this special task. As usual, there were some very nice pieces in our "show and tell".

Our next meeting will be held in Phil Hauser's workshop/studio. The program will be about "design possibilities", and some pieces will need to be cut out on the band saw. Since we don't have a band saw in our usual meeting location, we will meet at Phil's place. The meeting will be on the second Tuesday of the month, which will be May 8, 2007, at the usual time of 7:00 p.m. Let's try for a great turnout for what could be a very informative evening.

Our demonstrator for the evening was one of our founding members, Wane Sheron. Wane has a rather unusual approach in making platters and bowls. When Wane started turning, he had dry dimensional lumber available. He took advantage of this fact, and glued pieces together to make pieces big enough to make platters and bowls. Using this method, you don't have to "rough turn" pieces and wait for them to dry, to re-turn and finish them. Wane has even turned two bowls that could be glued together to make a "hollow vessel". Wane has tried most of the different glues available during his turning career.

When Wane turns his bowls, he doesn't waste the wood away in shavings. He removes a ring on what would be wasted on the smaller underside of the bowl to use later on another glue-up. Wane also takes a plug out of the middle of the bowl to be used on some other project at a later date. Often times, Wane goes through his available rings, and can make a bowl or platter from these pieces. Wane also uses some of his rings for mirrors or picture frames.

Most of Wane's pieces are "hot melt" glued to a waste block on a faceplate. When they need to be removed, he just takes a hammer and chisel, and separates them. This method is not used by most of us, but I certainly see some possibilities for us in the future. **Thanks for a very unusual and entertaining demonstration, Wane. I'm sure everyone enjoyed it.**

Don Hart